STUDIO ARTS
Written examination

Wednesday 14 November 2007
Reading time: 9.00 am to 9.15 am (15 minutes)
Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

<table>
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<th>Structure of book</th>
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<td>Number of questions</td>
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<td>5</td>
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- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out liquid/tape.
- No calculator is allowed in this examination.

**Materials supplied**
- Question and answer book of 12 pages with a detachable insert in the centrefold to be used for Questions 1 and 4.

**Instructions**
- Detach the insert from the centre of this book during reading time.
- Write your student number in the space provided above on this page.
- All written responses must be in English.

**At the end of the examination**
- You may keep the detached insert.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

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Instructions
Detach the insert from the centre of this book before answering Question 1. Reference to the illustrations in the insert is required for Questions 1 and 4. You may write on the same artwork for Questions 1 and 4 or select different artworks.
Answer all questions in the spaces provided.

Question 1
Select one artwork from the detachable insert.

[ ] Indicate the number of the artwork chosen.

a. Using appropriate art terminology analyse ways in which aesthetic qualities and a distinctive style are developed in the artwork by the artist.
b. Using appropriate art terminology **explain** how the artist has used materials, techniques and processes in the making of the artwork.

5 + 5 = 10 marks
Question 2
Explain the following considerations involved when other artists’ work is used in the making of new artwork.

i. Moral rights of artists

ii. Appropriation

iii. Copyright law

iv. Licencing agreements

2 + 2 + 2 + 2 = 8 marks
Question 3
Identify an art industry issue from the current and/or previous year that has been represented in the media. Provide a specific example of the issue.

Issue

Example

a. Discuss a media point of view about the issue.
b. Explain your own point of view about the issue.
Question 4
Choose one artwork from the detachable insert.

Indicate the number of the artwork chosen.

a. Discuss what the role of a curator would be in preparing and exhibiting the chosen artwork.

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3 marks
b. What would be the considerations and methods of conserving and storing the chosen artwork?


3 marks

c. **Explain** how the artwork could be promoted and marketed in a commercial gallery.


3 marks
Question 5

Analyze the ways in which artworks by two artists reflect artistic influences and historical or cultural contexts to communicate ideas and meanings. Refer to at least two examples of artworks by each artist in your response.
Due to copyright restriction,
this material is not supplied.


2. Frank Stella, *Giufà e la berretta rossa*, 1988, computer-generated imagery; relief, aquatint, engraving, etching, on white TGL handmade paper


Due to copyright restriction,
this material is not supplied.
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5. Howard Arkley, *Nick Cave*, 1999, acrylic on canvas

6. ex de Medici, Untitled (*Dagger with Snakes and Red Wave*), 1995, coloured pencil on paper

Due to copyright restriction, this material is not supplied.

9. Colin Lanceley, *Pianist, pianist where are you?*, 1964–65, stained and painted wood, enamel, polychrome piano keyboard and sounding board

10. Film still from *Outrage*, 1950, Director – Ida Lupino, Director of Photography – Archie Stout, Production Designer – Harry Horner